Ava Gardner: Love Is Nothing – A Captivating Journey into the Life of Hollywood's Enigmatic Icon



Ava Gardner: "Love Is Nothing" by Lee Server

★★★★ 4.5 out of 5

Language : English

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 318 pages

Lending : Enabled





Ava Gardner, the epitome of Hollywood glamour and allure, was a force to be reckoned with. Her beauty, her talent, and her tumultuous personal life made her an icon of the silver screen.

In her captivating book, 'Love Is Nothing,' Ava Gardner tells her own story, laying bare the complexities of her extraordinary life. From her humble beginnings in North Carolina to her rise to stardom in Hollywood, Gardner

takes us on a journey through her triumphs and tragedies, her loves and heartbreaks.

The Early Years

Born Ava Lavinia Gardner on December 24, 1922, in Smithfield, North Carolina, Gardner was the youngest of seven children. Her father was a farmer and her mother a devout Christian. Gardner's early life was marked by poverty and hardship. She dropped out of school at the age of 14 to work as a waitress.

In 1941, Gardner was discovered by a talent scout while attending a dance in New York City. She was quickly signed to a contract with MGM and made her film debut in 1942's 'The Killers.' Despite her initial success, Gardner struggled to find her place in Hollywood. She was often typecast as a femme fatale, and her personal life was plagued by scandal.

The Iconic Roles

In 1946, Gardner landed the role that would make her a star. She played the seductive temptress Kitty Collins in the film noir classic 'The Killers.' Gardner's performance was both alluring and dangerous, and it cemented her status as a Hollywood icon.

Gardner went on to star in a number of other iconic films, including 'Show Boat' (1951), 'Mogambo' (1953), and 'On the Beach' (1959). She was known for her natural beauty and her ability to convey complex emotions on screen. Gardner's performances were often praised for their realism and depth.

The Tumultuous Relationships

Ava Gardner's personal life was as tumultuous as her career. She was married and divorced three times, to Mickey Rooney, Artie Shaw, and Frank Sinatra. Her relationships were often passionate and volatile, and she was known for her fiery temper.

Gardner's most famous relationship was with Frank Sinatra. The two married in 1951, but their marriage was short-lived. They divorced in 1957, but remained friends until Gardner's death in 1990.

The Legacy

Ava Gardner died of pneumonia on January 25, 1990, at the age of 67. She left behind a legacy of iconic performances and a reputation as one of Hollywood's most glamorous and enigmatic stars.

'Love Is Nothing' is a candid and revealing account of Ava Gardner's extraordinary life. It is a must-read for fans of Hollywood history and for anyone interested in the life of one of the silver screen's most enduring icons.

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Ava Gardner: Love Is Nothing is available now at all major bookstores. Free Download your copy today and immerse yourself in the captivating world of Hollywood's enigmatic icon.



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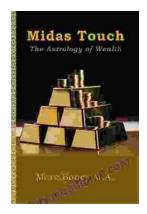
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