

Choreographing the End of Life: Rituals, Resistance, and Care in Thailand and California

In this groundbreaking book, anthropologist Elizabeth Palermo explores the end of life in Thailand and California, examining how rituals, resistance, and care shape this profound human experience.



The Spirit Ambulance: Choreographing the End of Life in Thailand (California Series in Public Anthropology Book 49) by Scott Stonington

★★★★☆ 4.6 out of 5

Language	: English
File size	: 702 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 205 pages
Lending	: Enabled



Palermo's research is based on extensive ethnographic fieldwork in both countries. She spent time with hospice workers, family members, and other caregivers, observing the rituals and practices that surround death and dying. She also conducted in-depth interviews with people who had experienced the death of a loved one.

Palermo's findings provide a unique and nuanced understanding of the end of life. She shows how rituals can provide comfort and meaning to those who are dying and their loved ones. She also explores how resistance to dominant cultural norms can lead to more humane and compassionate care. And she highlights the importance of caregiving as a form of social justice.

Choreographing the End of Life is a must-read for anyone interested in anthropology, gerontology, palliative care, or the end of life. It is a powerful and moving account of how we can face death with dignity, compassion, and grace.

Reviews

"This is a beautifully written and deeply moving book. Palermo's research provides a much-needed exploration of the end of life in two very different cultures. Her findings are both insightful and compassionate, and they offer a unique perspective on the universal human experience of death and dying." - **Dr. Ira Byock, author of The Four Things That Matter Most**

"Palermo's book is a major contribution to the field of medical anthropology. It is a beautifully written and deeply researched account of the end of life in Thailand and California. Palermo's insights into the role of rituals, resistance, and care are both timely and important." - **Dr. Margaret Lock, author of Death in a Tent: The Life and Death of Dora Puente**

"This is a must-read for anyone interested in the end of life. Palermo's research is groundbreaking, and her findings are both insightful and compassionate. This book will change the way we think about death and dying." - **Dr. Kathryn Montgomery, author of How to Be a Good Death**

About the Author

Elizabeth Palermo is an anthropologist whose research focuses on the end of life, caregiving, and social justice. She is an Assistant Professor of Anthropology at the University of California, Berkeley.

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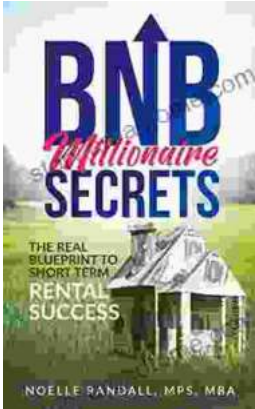
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