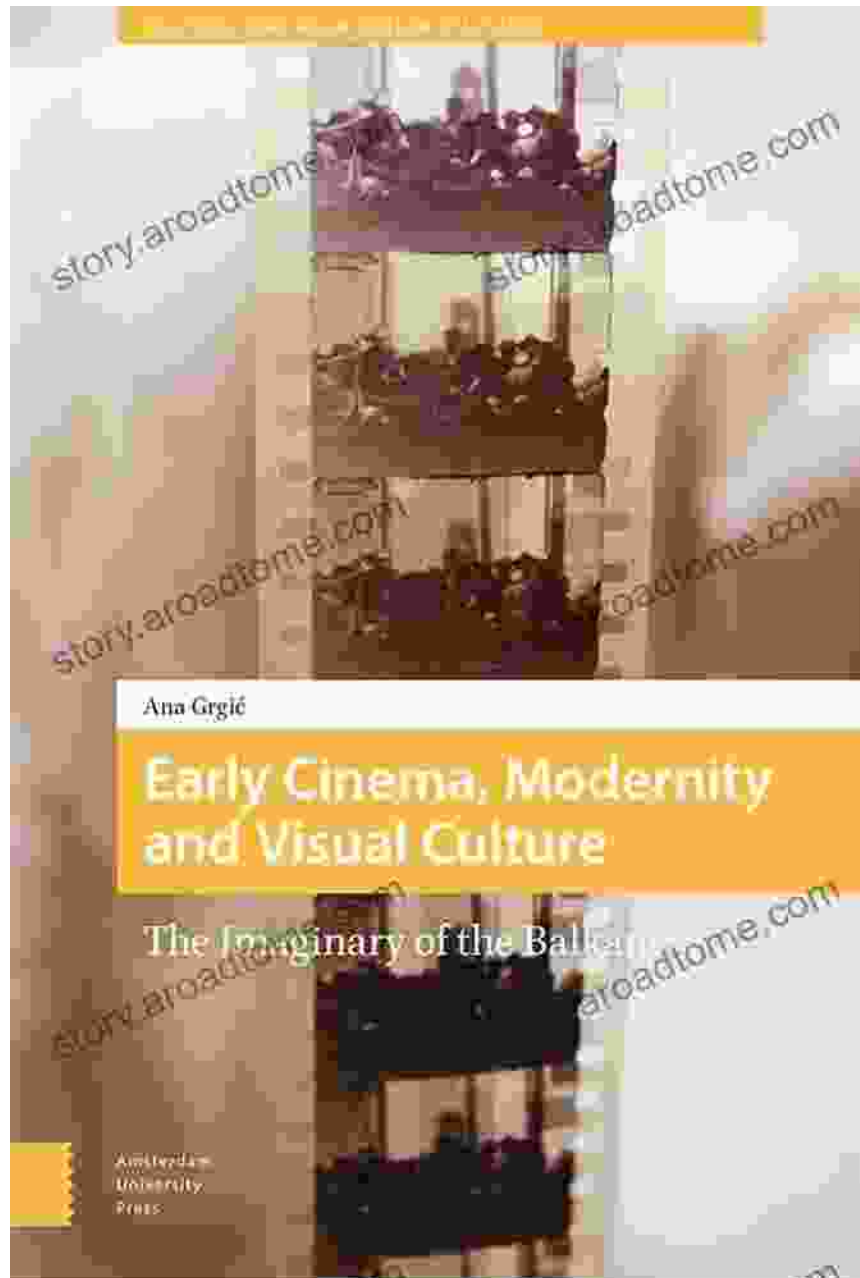


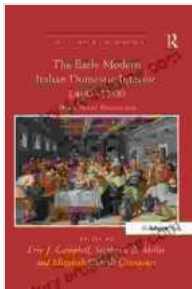
# Objects, Spaces, Domesticities: Visual Culture in Early Modernity



## About the Book

Objects, Spaces, and Domesticities offers a groundbreaking interdisciplinary exploration of the relationship between objects, spaces,

and domesticity in early modern Europe. This richly illustrated volume brings together a diverse group of scholars to examine how the material and visual culture of this period shaped everyday life, defined social identities, and articulated cultural values.



## The Early Modern Italian Domestic Interior, 1400–1700: Objects, Spaces, Domesticities (Visual Culture in Early Modernity) by Orgyen Chowang

★★★★★ 5 out of 5

Language : English  
File size : 4294 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 288 pages



Through case studies drawn from across Europe, the contributors to this volume explore the ways in which objects and spaces were entangled in the construction of domestic life. They consider the role of objects in defining gender roles, establishing social hierarchies, and negotiating power dynamics within the household.

Objects, Spaces, and Domesticities is an essential read for scholars and students of early modern Europe, material culture, visual culture, gender studies, and domestic history. It offers a fresh and innovative perspective on the period, revealing the profound ways in which objects and spaces shaped the lives of early modern Europeans.

### Key Features

- Interdisciplinary approach that brings together scholars from art history, history, literature, and anthropology
- Richly illustrated with over 100 images
- Case studies drawn from across Europe, including England, France, Italy, Spain, and the Netherlands
- Examines the role of objects and spaces in defining gender roles, establishing social hierarchies, and negotiating power dynamics within the household
- Offers a fresh and innovative perspective on the material and visual culture of early modern Europe

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5. Social Hierarchy and Domesticity
6. Material Culture and Domesticity
7. Visual Culture and Domesticity
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## **Reviews**

"Objects, Spaces, and Domesticities is a major contribution to the field of early modern studies. This interdisciplinary volume offers a fresh and innovative perspective on the material and visual culture of the period, revealing the profound ways in which objects and spaces shaped the lives of early modern Europeans."

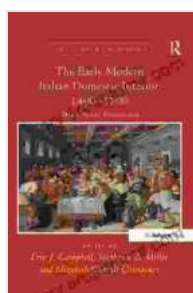
- Professor Sarah Cohen, University of California, Berkeley

"This richly illustrated volume brings together a diverse group of scholars to examine the ways in which objects and spaces were entangled in the construction of domestic life. Objects, Spaces, and Domesticities is an essential read for scholars and students of early modern Europe, material culture, visual culture, gender studies, and domestic history."

- Professor Jonathan Israel, Institute for Advanced Study, Princeton

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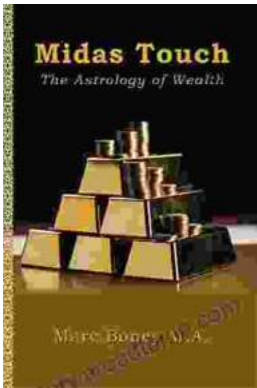
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